



Bantock, (Sir) Granville
[Songs from the Chinese
poets, ser. 3. From the tomb
of an unknown woman]
From the tomb of an unknown
woman

M
1621
B3S635

SONGS FROM THE CHINESE

FROM THE TOMB OF AN UNKNOWN WOMAN

No. 1 IN G MI.

No. 2 IN A MI. (B TO F).

No. 3 IN B MI.

A FEAST OF LANTERNS

No. 1 IN B^b (D TO F).

No. 2 IN D.

WORDS ADAPTED FROM THE CHINESE
BY

L. CRANMER-BYNG

MUSIC BY

GRANVILLE BANTOCK.

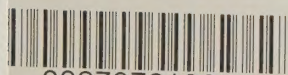
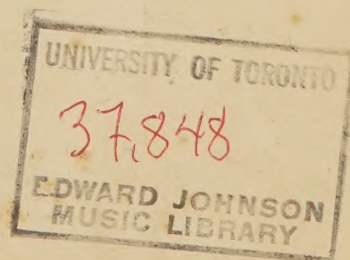
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M
1621
B3S 635

FROM THE TOMB OF AN UNKNOWN WOMAN.

Taken from a tomb on the Fu-Kiu mountain district of Soo-Chow, in the Province of Kiang-Su. The date of the poem is many centuries old.

Mother of Pity, hear my prayer,
That in the endless round of birth
No more may break my heart on earth,
Nor by the windless waters of the Blest
Weary of rest;
That drifting, drifting, I abide not anywhere.
Yet if by Karma's law I must
Resume this mantle of the dust,
Grant me, I pray,
One dewdrop from thy willow spray,
And in the double lotus keep
My hidden heart asleep.

Rendered into English from the Chinese by L. CRANMER-BYNG, and reprinted by kind permission from "A Feast of Lanterns," in "The Wisdom of the East" Series of books published by John Murray, London.

In China the double lotus is the emblem of happy union between two lovers.

From the Tomb of an Unknown Woman.

Taken from a Tomb on the Fu-Kiu mountain
district of Soo-Chow in the Province of Kiang-Su.

Rendered into English by
L. CRANMER - BYNG.

Music by
GRANVILLE BANTOCK.

Lentamente.

Voice. 

Piano. 

p espress.

Mo - ther of Pi - ty, hear my

pp

prayer, — That in the end - less round of birth —

Red. * *Red.* * *Red.* *

ten. *mp*

No more may break my heart on earth, Nor by the wind-less

mp

Ad. * *Ad.* * *Ad.* *

più p

wa-ters of the Blest — Wea - - - ry of rest; —

espress. *dim.*

Ad. * *Ad.* * *Ad.* *

p *più p* *poco ritard.*

— That drift-ing, drift-ing, I a-bide not

sost. *pp* *p* *sost.* *pp* *p* *dim. e sost.*

ten. *Ad.* * *ten.* *Ad.* *

dim. *3* **A Tempo.**

a - - ny - where. —

pp *Ad.* * *Ad.* * *Ad.* * *Ad.* *

mp

Yet if by Kar-ma's

mp espress.

p sost.

Ad. * *Ad.* *

espress.

law — I must Re - sume this man - tle of the dust, —

dim.

p

Ad. * *Ad.* *

Piu Lento.

piu p

Grant me I pray, — One dew - drop from thy wil - low spray —

dim.

pp sost.

poco espress.

Allargando poco a poco.

p espress.

And in the dou - ble

dolciss.

Tempo I.

pp sost.

lo - tus keep — My hid - den heart — a - sleep. —

p *dim.* *pp* *sost.*

Ped.

pp *sost.* *L.H. marc.*

Ped.

(6-11-17)

To Raymond.

A Feast of Lanterns.

From the Chinese Poet, Yuan Mei, A. D. 1715 - 1797.

Rendered into English by
L. CRANMER-BYNG.

Music by
GRANVILLE BANTOCK.

Animato con brio.

Voice.

Piano.

f

sempre f

mf giojoso

In spring for sheer de - light I

mp

cresc.

f sostenuto

set the lan - terns swing - ing through the trees,

The musical score is written for voice and piano. The voice part begins with a rest, followed by the lyrics 'In spring for sheer de - light I set the lan - terns swing - ing through the trees,'. The piano accompaniment consists of two staves. The first system features a piano introduction with a forte (*f*) dynamic and a 'sempre f' marking. The second system includes a mezzo-forte (*mf*) 'giojoso' section, a mezzo-piano (*mp*) section with a crescendo (*cresc.*) marking, and a final section with a forte (*f*) 'sostenuto' marking. The piano part uses a variety of chords and arpeggios to support the vocal melody.



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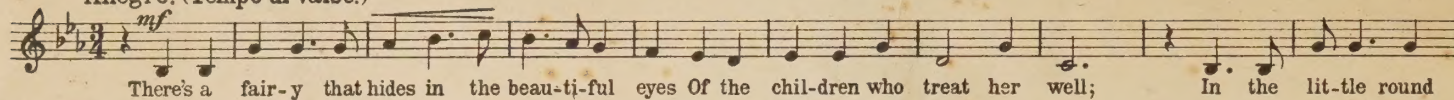
Artistic Successful Songs.

THE BLUE-EYES FAIRY.

Words by ALGERNON BLACKWOOD.

Music by EDWARD ELGAR.

Allegro. (Tempo di Valse.)



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In two keys E^b (B^b to E^b) and F.

TO THE CHILDREN.

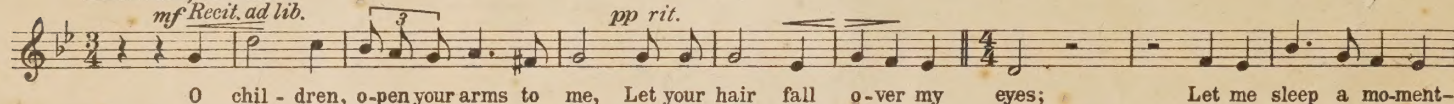
Words by ALGERNON BLACKWOOD.

Music by EDWARD ELGAR.

Moderato, con moto.

mf Recit. ad lib.

pp rit.



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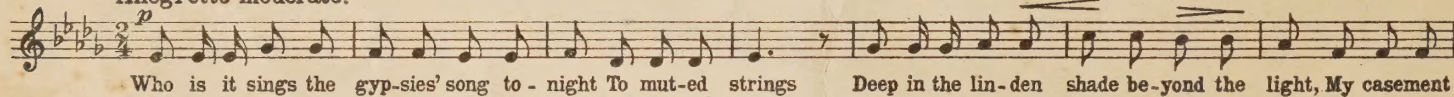
In two keys B^b (C to E) and C.

NIGHT SONG.

Words by ROSAMUND MARRIOTT WATSON.

Music by CYRIL SCOTT.

Allegretto moderato.



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In two keys D^b (B^b to E^b) and E^b

SPRING IS AT THE DOOR.

Words by NORA HOPPER.

Music by ROGER QUILTER.

Allegro moderato. (♩ = 92)



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In two keys D (C[#] to D) and F.

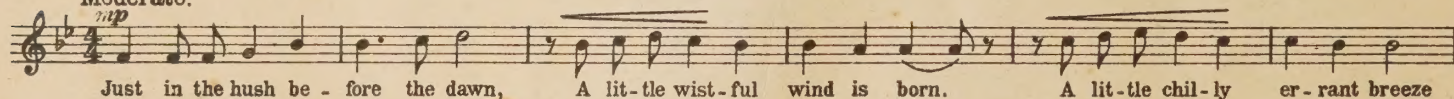
BEFORE THE DAWN.

Words by LAURENCE HOPE.

Music by AGNES MARY LANG.

Moderato.

("Two Eastern Songs.")



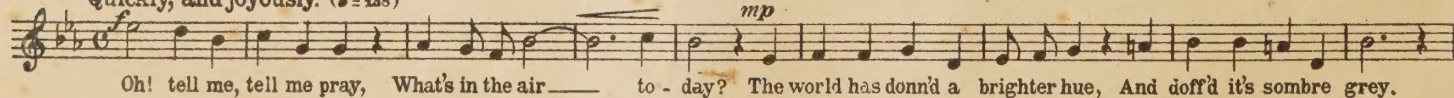
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In three keys A^b B^b (D to F) and C.

WHAT'S IN THE AIR TO-DAY?

Words and Music by ROBERT EDEN.

Quickly, and joyously. (♩ = 138)



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Music

